

Shelfmark		Composer		(Short) Title		
<a href="#">Mus.Hs.17824</a>		Piccinni, Niccolò		L'astratto		
Notes						
Vol. 3, fol. 8: "Del Sig. Maestro Antonio Salieri"						
Vol. 3, fol. 17: "Del Sig. Maestro Pietro Guglielmi"						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	<a href="#">P31</a>	<a href="#">WK71F</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8	6	57–62				
9	8	63–70			<a href="#">WK74C</a>	
10		71–78				
11		79–86		<a href="#">P56</a>		
12		87–88; 93–94				
		89–92		<a href="#">P51</a>		
13		95–96; 101–102		<a href="#">P51</a>		
		97–100		<a href="#">P56</a>		
14		103–104; 109–110		<a href="#">P51</a>		
		105–108		<a href="#">P56</a>		
15	4	111–114		<a href="#">P56</a>		
16	8	115–122		<a href="#">P3</a>	<a href="#">WK74G</a>	
17		123–130		<a href="#">P40</a>		
18		131–138				
19		139–140; 145–146		<a href="#">P3</a>		
		141–144		<a href="#">P40</a>		
20		147–154		<a href="#">P3</a>		
		150–151		<a href="#">P31</a>		
21	10	155–164		<a href="#">P3</a>		
22	8	165–172	12/189	<a href="#">P51</a>		
23		173–180				
24		181–188				

25		189–196				
26		197–204				
27		205–212				
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	<a href="#">P31</a>	<a href="#">WK71F</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–120				
16	7	121–127				
17	8	128–135	12/189	<a href="#">P51</a>	<a href="#">WK74B</a>	Finale
18		136–143				
19		144–151				
20		152–159				
21		160–169				
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/188	<a href="#">P31</a>	<a href="#">WK74C</a>	Scena 1
2		9–16				Aria di Clarice
3		17–24				Aria di Capitan
4		25–32				
5		33–40				Scena 6
6		41–48				
7		59–56				
8		57–64				From f. 59:
9		65–72				Tutti: “Evviva li Sposi”
10	6	73–78				